

**MARVEL**

**71**

LGY#872

SPENCER  
VICENTINI  
SABBATINI  
SINCLAIR

# the AMAZING SPIDER-MAN

**SINISTER  
WAR**





PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

*The Amazing*

# SPIDER-MAN

## SINISTER WAR Part I

We first met the mysterious Kindred when he almost killed Mysterio after the Master of Illusion had been captured by Spider-Man. Since then, Kindred has been quietly nudging villains (like Doc Ock, Kraven, Lizard, Electro, and Sandman) together, all to torture Spider-Man.

Norman Osborn, who figured out that Kindred is his son, Harry, tricked and imprisoned Kindred in Ravencroft. Or rather, Kindred LET Norman do so, only to attack Norman and free himself. But if Kindred is Harry Osborn, who is that in a cell with Peter's friend Carlie Cooper?

Mary Jane Watson is aiming to find Carlie but had to pause her search to attend the premiere of her new movie. Mary Jane hasn't told her boyfriend, Peter, that the director of the movie is Mysterio. She planned to tell Peter after the movie, but they were attacked first by the Savage Six and then Doc Ock's Sinister Five. Just as things got bad for Spidey, Mysterio joined Ock's group and absconded with Mary Jane.

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*artists*



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NICK LOWE | editor   C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO



A dramatic comic book panel showing Spider-Man in his red and blue suit, suspended in the air. He is looking down with a determined expression at the Green Goblin, who is lying on the ground. The Green Goblin is wearing his iconic yellow and green costume with a large, pointed green mask. He has a pained or shouting expression on his face. In the background, a large, green, reptilian head with orange eyes looms over the scene. The setting appears to be a rooftop or a high-altitude urban environment with a cityscape visible in the distance. The overall tone is intense and action-packed.

I DON'T  
DREAM,  
PETE.

NOT  
ANYMORE.

BUT IF I DID,  
THIS IS WHAT  
I'D SEE.

THE  
END.





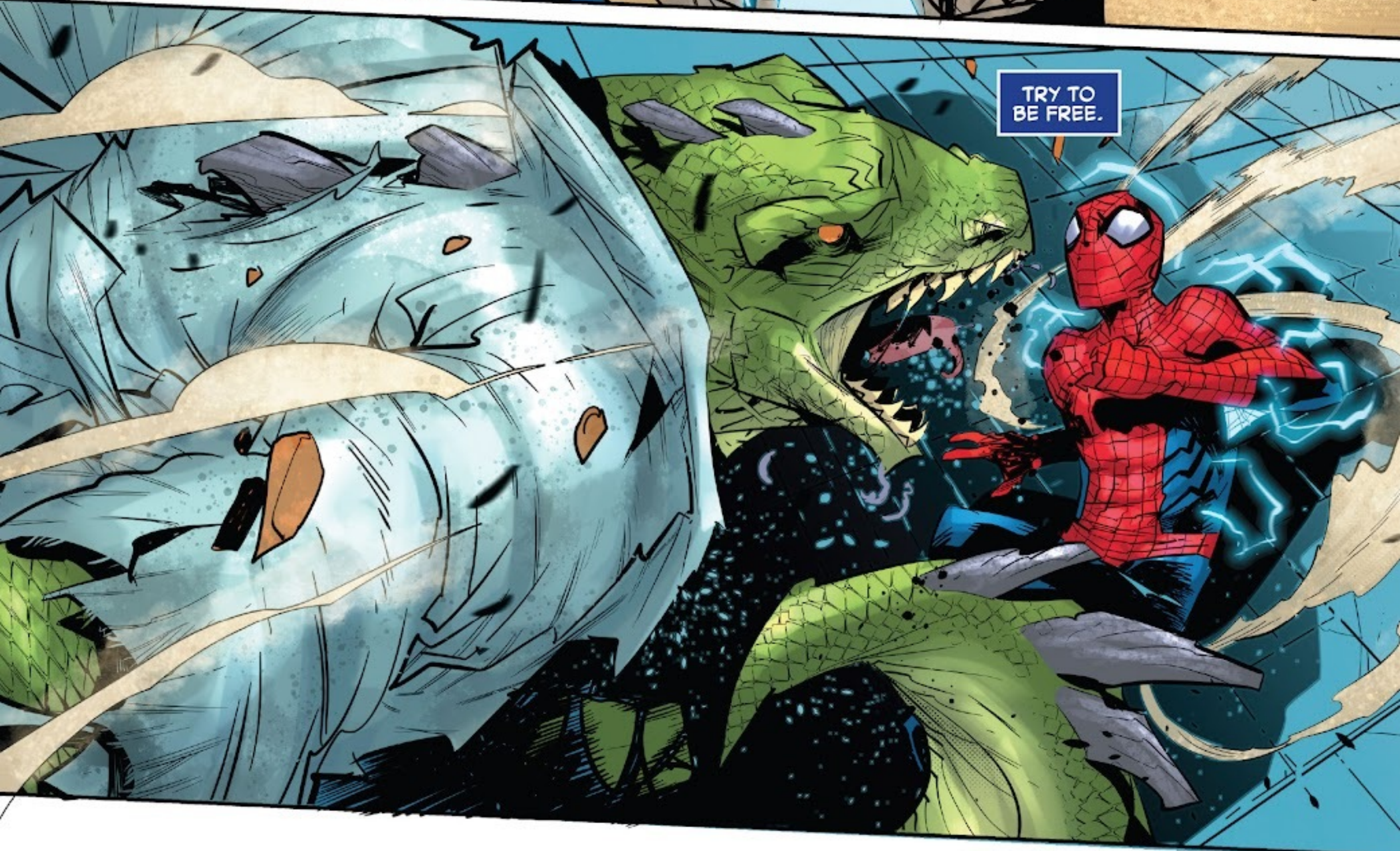
OF COURSE,  
YOU'LL FIGHT.



TRY TO  
STOP IT.



TRY TO PUSH  
BACK THE  
IMPOSSIBLE  
WEIGHT.

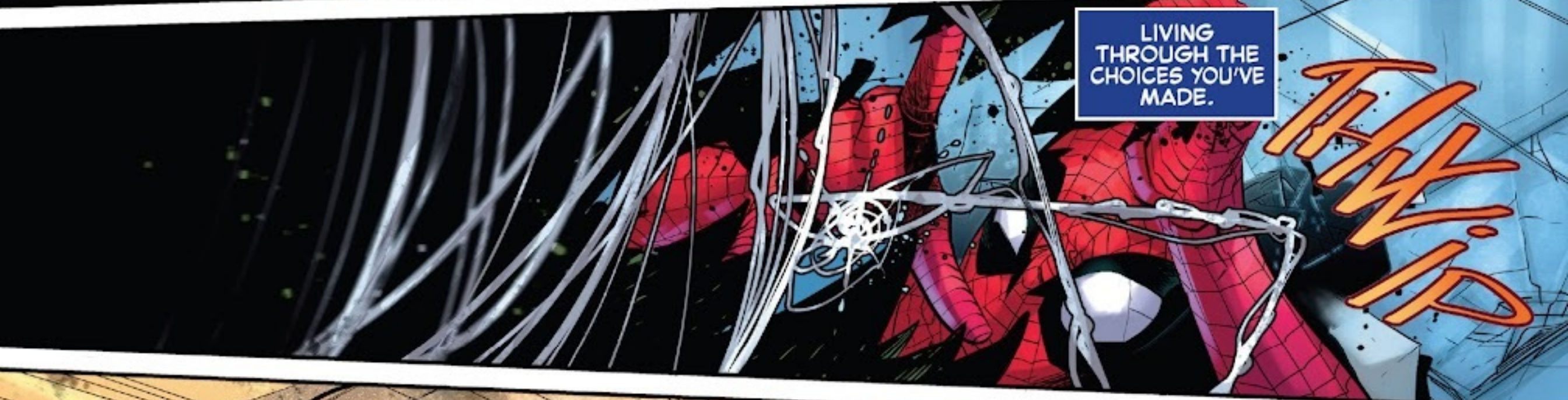


TRY TO  
BE FREE.



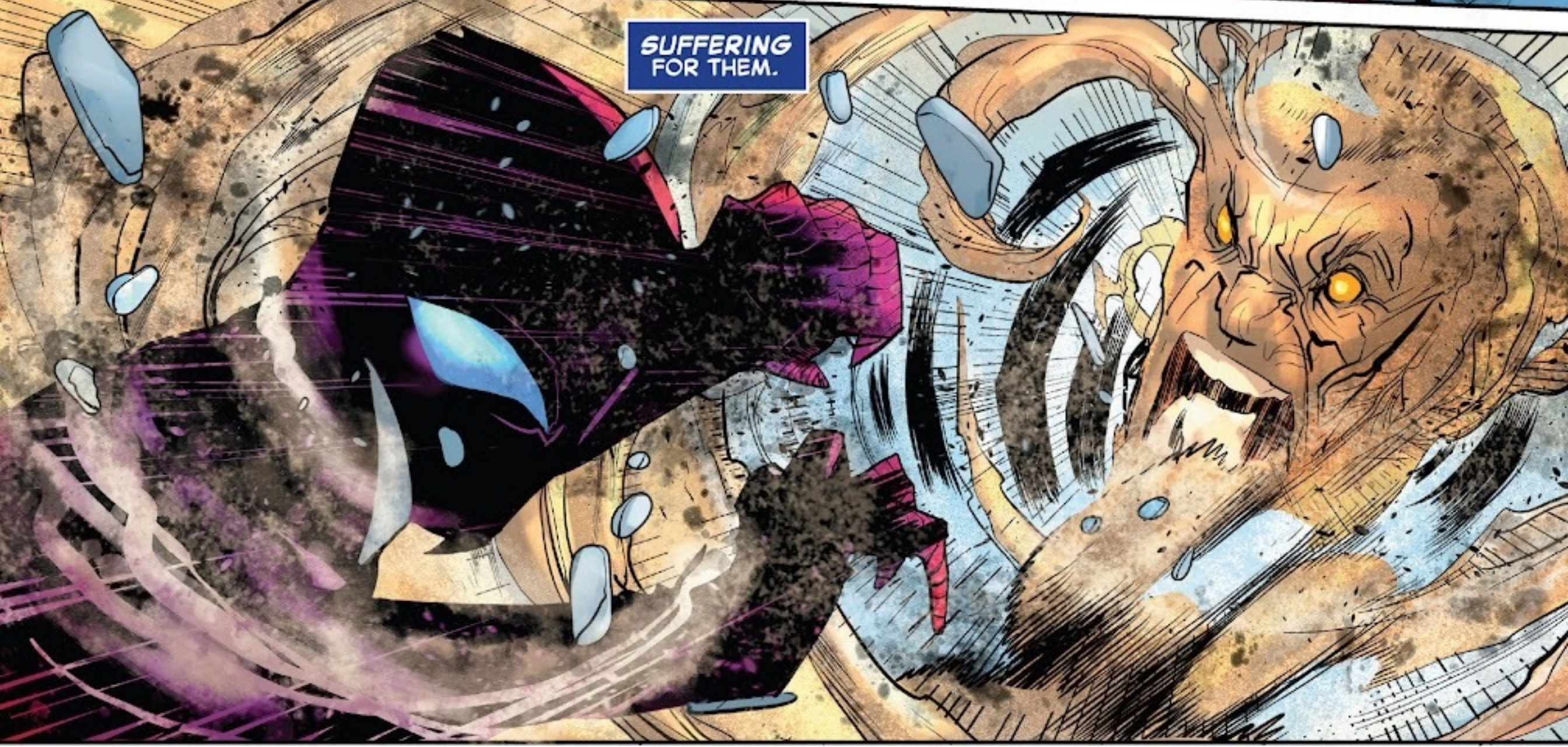


BUT WE'RE ALL  
IN A HELL OF  
YOUR MAKING.



LIVING  
THROUGH THE  
CHOICES YOU'VE  
MADE.

THANK  
YOU



SUFFERING  
FOR THEM.



SCREAMING  
FOR HELP--





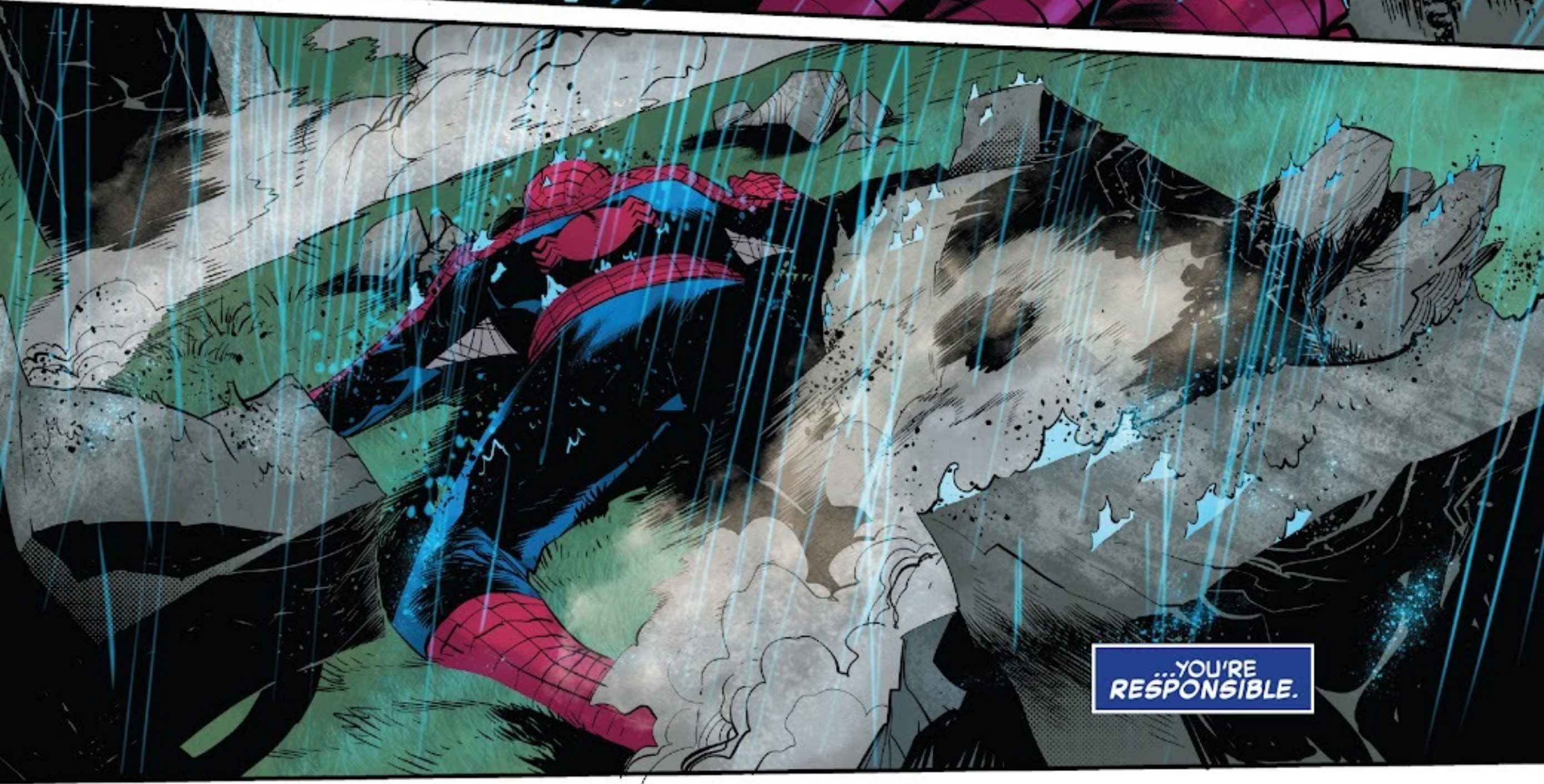
--DYING IN  
YOUR ARMS.



YOU HAVE  
GREAT POWER,  
OLD PAL.



AND REST  
ASSURED...



...YOU'RE  
RESPONSIBLE.









WHAT *IS* THIS PLACE?

WHERE IT ALL BEGAN.

"WHERE MYSTERIO WAS BORN.

"IT WAS ALL SO MUCH *SIMPLER* BACK THEN--

"--THE HERO AND HIS VILLAIN. *JOUSTING*."

"HARD TO UNDERSTAND--

"--HOW IT ALL WENT SO WRONG.

"BUT WHEN DEATH CAME TO ME--\*

\*IN THE CLASSIC DAREDEVIL VOL. 2, #7. --NL





"--IT DID NOT  
COME EASY.



"I FACED THE  
PUNISHMENT  
FOR MY SINS.

"I SUFFERED  
FOR WHAT  
FELT LIKE AN  
ETERNITY.



"UNTIL *HE*  
FOUND ME.



QUENTIN,  
QUENTIN,  
QUENTIN--



HAVE I  
GOT A DEAL  
FOR YOU...



"AND SO I WAS RETURNED  
TO THE MORTAL PLANE. I  
THOUGHT I WAS FREE.\*

"I DID MY  
MASTER'S  
BIDDING--

\*BACK IN FRIENDLY  
NEIGHBORHOOD  
SPIDER-MAN  
#11-13. --NL

"--AND IN RETURN,  
HE OPENED THE  
DOOR TO NEW  
WORLDS FOR ME.\*

\*AS SEEN IN  
SPIDER-MEN! --NL

"BUT AS THE YEARS  
WENT BY, HIS VISITS  
GREW LESS AND  
LESS FREQUENT.

"THE OLD WAYS  
RETURNED, AND  
I BEGAN TO  
BELIEVE--"

--I  
THOUGHT IT WAS  
OVER. I DIDN'T  
UNDERSTAND--

"--MY TORTURES  
WERE ONLY JUST  
BEGINNING."

WHAT  
IS HELL,  
AFTER--





"--IF NOT  
A STATE OF  
MIND?"

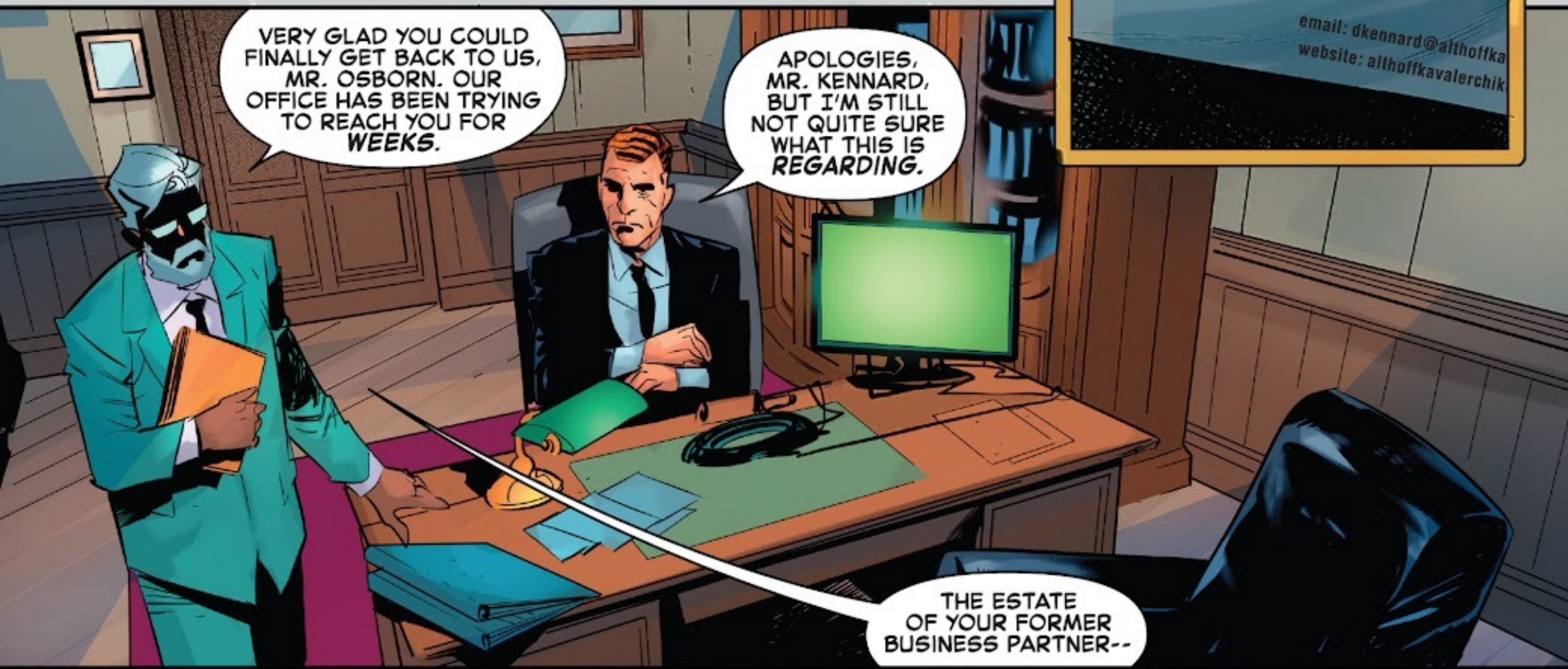
THIS IS  
WHERE I LEFT YOU,  
DAD. ON THE FLOOR  
AT RAVENCROFT.  
ALONE--



--BUT  
NOT EMPTY-  
HANDED.

NO--

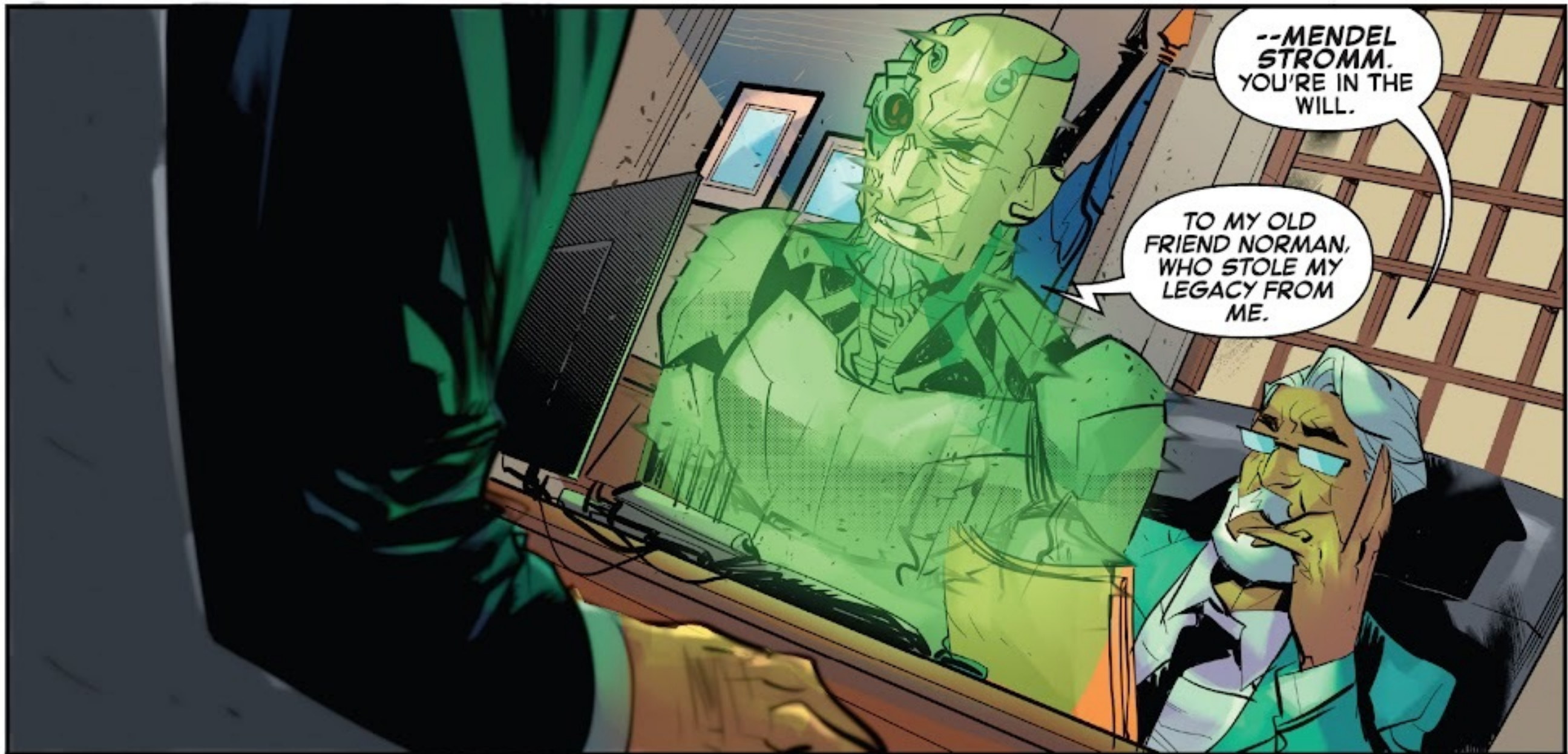
--YOU'VE  
GOT A VERY  
IMPORTANT  
MEETING TO  
SCHEDULE.



VERY GLAD YOU COULD  
FINALLY GET BACK TO US,  
MR. OSBORN. OUR  
OFFICE HAS BEEN TRYING  
TO REACH YOU FOR  
WEEKS.

APOLOGIES,  
MR. KENNARD,  
BUT I'M STILL  
NOT QUITE SURE  
WHAT THIS IS  
REGARDING.

THE ESTATE  
OF YOUR FORMER  
BUSINESS PARTNER--



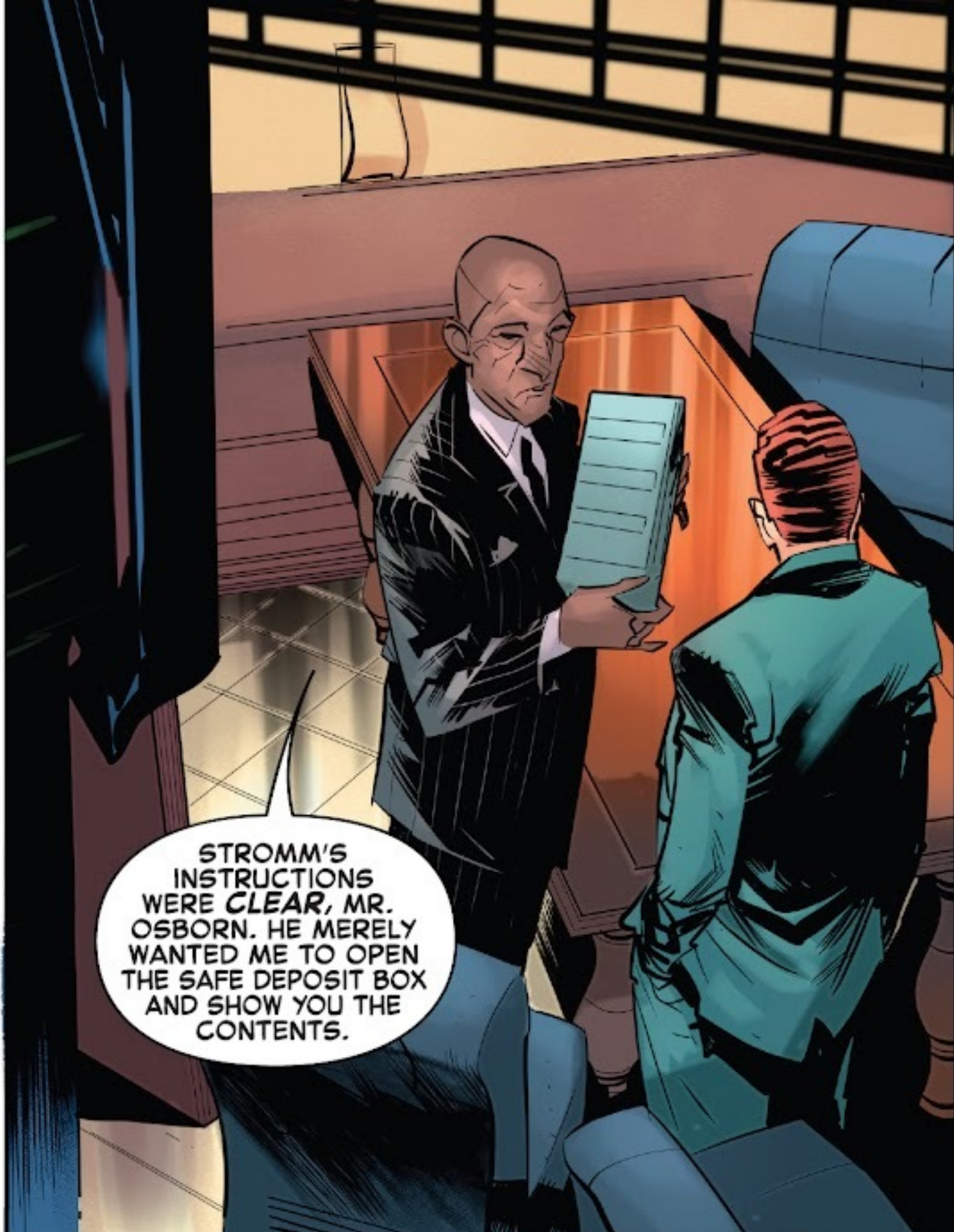
--MENDEL  
STROMM.  
YOU'RE IN THE  
WILL.

TO MY OLD  
FRIEND NORMAN,  
WHO STOLE MY  
LEGACY FROM  
ME.





I LEAVE  
HIM HIS.



STROMM'S  
INSTRUCTIONS  
WERE **CLEAR**, MR.  
OSBORN. HE MERELY  
WANTED ME TO OPEN  
THE SAFE DEPOSIT BOX  
AND SHOW YOU THE  
CONTENTS.



HE INSISTED  
YOU WOULD  
KNOW WHAT IT  
**MEANT**.



AND  
YOU **DID**.  
DIDN'T YOU,  
NORMAN?

YOU KNEW  
**EXACTLY**  
WHAT IT  
**MEANT**.



IT'S  
TIME TO  
FACE YOUR  
**SINS**.









"--YOU  
CAME BACK  
YEARS LATER."




"WHEN YOUR DEAR  
FRIEND **HARRY  
OSBORN** DIED."\*

\*IN SPEC SPIDEY  
#200! --NL



I FELT SO  
GUILTY...

BUT YOUR  
OLD THERAPIST,  
HE'D RETIRED. SO YOU  
SOUGHT A NEW ONE--  
DO YOU REMEMBER?



"I--I  
DON'T--"

"YOU DO,  
M.J. FOCUS.  
LET THE MEMORY  
COME BACK  
TO YOU--JUST  
THE NAME."

"HIS NAME...  
**FUNNY**  
NAME..."



"LUDWIG."

"LUDWIG  
RINEHART."





HEY!!!  
**HEY!!!**  
ANYONE OUT  
THERE?!

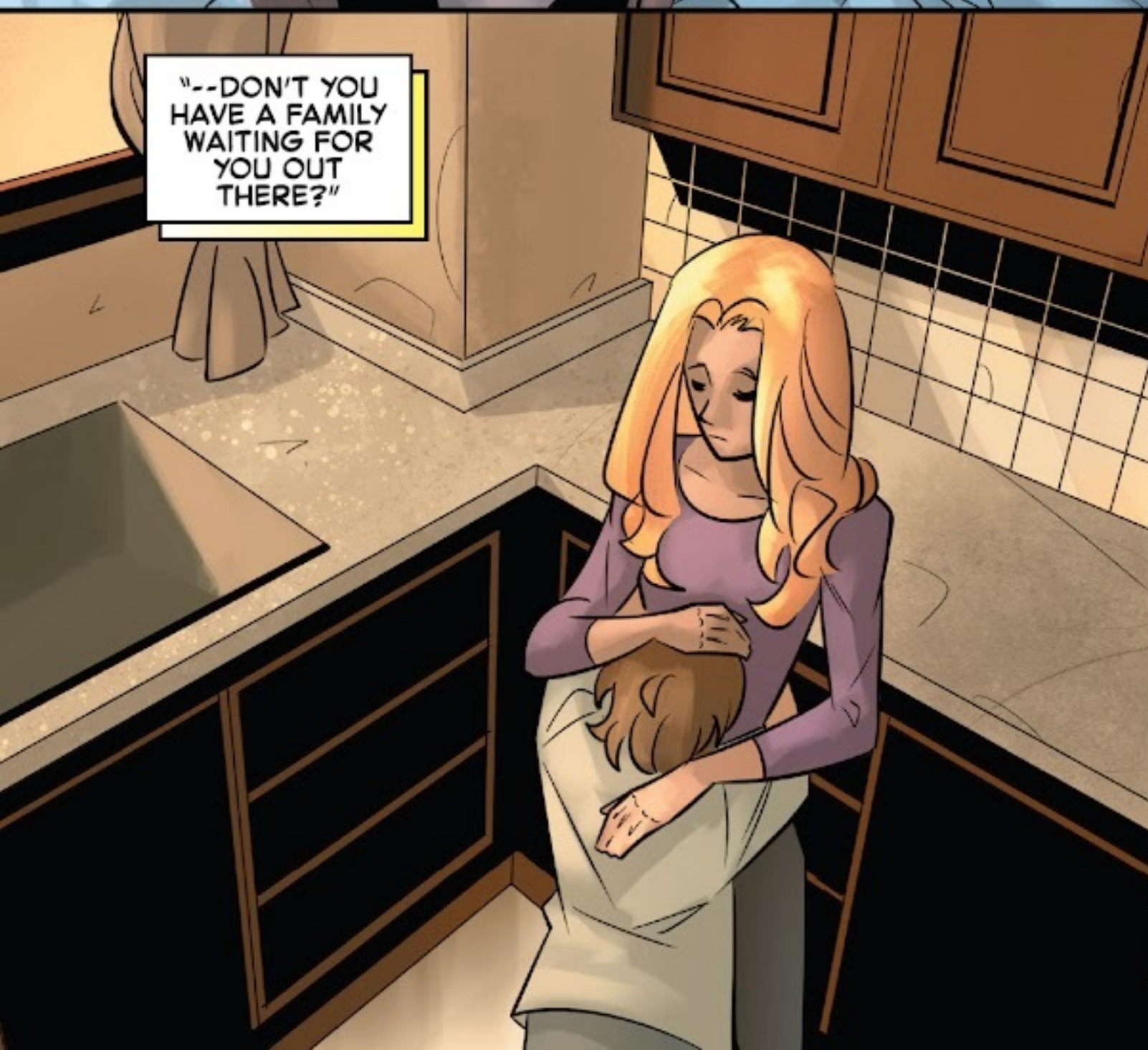
I KEEP  
TELLING YOU,  
CARLIE--

--THERE  
ISN'T.



SO THAT'S  
IT, HARRY?  
YOU GIVE UP,  
JUST LIKE  
THAT?

HOW  
CAN YOU  
DO THAT?  
I MEAN--



"--DON'T YOU  
HAVE A FAMILY  
WAITING FOR  
YOU OUT  
THERE?"



IT'S NOT  
THE FIRST TIME  
I'VE FAILED  
THEM.





"OR THE FIRST  
TIME I'VE LEFT  
THEM ON THEIR  
OWN."



TRUTH IS,  
NO MATTER HOW  
MUCH **HAPPIER** I  
AM NOW, NO MATTER  
HOW I'M TRYING TO  
MAKE THINGS **RIGHT**,  
SOMETHING IS  
STILL...



"...HIDING  
IN THE  
SHADOWS."



"TELLING ME  
NONE OF IT  
IS **REAL**."



"AND NONE  
OF IT  
WILL LAST."









I COME HERE  
SOMETIMES.



TRYING TO  
FEEL WHAT  
I ONCE FELT.



MY FRIEND  
HOLDING MY  
HAND, LETTING  
ME GO...



LETTING  
ME DIE A  
HERO.



BUT  
NOW...

NOW I  
DON'T FEEL  
ANYTHING  
AT ALL.





LUDWIG  
RINEHART.  
THAT'S--YOU.  
YOUR  
DISGUISE.

INDEED.




BUT  
WHY CAN'T I  
REMEMBER  
THAT?

MEMORIES  
ARE TRICKY  
THINGS.



SOMETIMES  
THEY CAN LEAD  
YOU **ASTRAY**.



BUT SADLY,  
I KNOW MY  
OWN PAST WITH  
**CERTAINTY**.



AS WELL  
AS MY **FUTURE**.  
I'M SORRY,  
MJ.





I ALREADY  
KNOW HOW  
THIS STORY  
ENDS.

QUENTIN,  
WAIT--YOU'VE  
**CHANGED.**  
THAT'S NOT WHO  
YOU **ARE**  
ANYMORE.



WE ALL  
HAVE OUR PARTS  
TO PLAY IN THIS,  
MARY JANE--



--AND MY  
BIG SCENE IS  
APPROACHING.



QUENTIN?

MYSTERIO?



HE'S  
GONE,  
MJ.





IT'S  
JUST US  
NOW.

TO BE  
CONTINUED!



NEXT:



SINISTER  
WAR #2

THEN:



AMAZING SPIDER-MAN  
#72

Let us know how we're doing!  
Drop us a line at [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)!  
Be sure to mark it "Okay to print"!